

OLAS DEL DANUBIO

(Valses)

J. IVANOVICI (1845 - 1902)

Adaptación: Daniel M. Villafañe

Tempo libre ♩ = 80

A Tempo ♩ = 120

Flauta 1

Flauta 2

Clarinete 1

Clarinete 2

Clarinete 3

Trompeta 1

Trompeta 2

Trombón 1

Trombón 2

Platillos

Percusión

Triángulo

Timbales

Tempo libre ♩ = 80

A Tempo ♩ = 120

Violin 1

Violin 2

Violin 3

Viola 1

Viola 2

Viola 3

Violonchelo 1

Violonchelo 2

Contrabajo

dolce, sempre

p

dolce, sempre legato

E7

Am

OLAS DEL DANUBIO

11

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Plat.

Perc.

Tri.

Timb.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Ch. 1

1.

Dm7/A

Am

E7

Am

The musical score is for a piece titled "OLAS DEL DANUBIO". It is written for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, Tpt. en Sib (two parts), Tbn. (two parts), Plat. (plate), Perc. (percussion), Tri. (triangle), Timb. (timpani), Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vla. 3, Vc. 1, Vc. 2, and Ch. 1 (cello). The score is in 4/4 time. It begins with a first ending bracket over measures 11 and 12. The key signature has one flat (B-flat). The instrumentation includes woodwinds (flutes, clarinets), brass (trumpets, trombones), percussion (plate, triangle, timpani), and strings (violins, violas, violoncello). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. At the bottom, there are harmonic markings: Dm7/A, Am, E7, and Am.

OLAS DEL DANUBIO

accél. **B**

22 [2.]

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *p*

Cl. 3 *p*

Tpt. en Sib *p*

Tpt. en Sib *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

Plat. *p*

Perc. *p*

Tri. *p*

Timb. *p*

B

22 [2.] accél.

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vln. 3 *mf* *p*

Vla. 1 *mf* *p*

Vla. 2 *p*

Vla. 3 *p*

Vc. 1 *mf* *p*

Vc. 2 *mf* *p*

Ch. 1 *mf* *p*

G⁷ *C* *G⁷* *C* *E⁷*

33

Fl. 1 *f* *p* 1. 2. **rall.** $\text{♩} = 100$

Fl. 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p* pizz.

Tpt. en Sib *f* *p*

Tpt. en Sib *f* *p*

Tbn. *f* *p* pizz.

Tbn. *f* *p* pizz.

Plat. 33

Perc. 33

Tri. 33

Timb. 33

Vln. 1 *f* *p* 1. 2. **rall.** **C** $\text{♩} = 100$ pizz.

Vln. 2 *f* *p* pizz.

Vln. 3 *f* *p* pizz.

Vla. 1 *f* *p* pizz.

Vla. 2 *f* *p* pizz.

Vla. 3 *f* *p* pizz.

Vc. 1 *f* *p* pizz.

Vc. 2 *f* *p* pizz.

Ch. 1 *f* *p* pizz.

E7 Am Dm E7 Am

OLAS DEL DANUBIO

[illegible]

D

♩ = 140

♩ = 140

6

OLAS DEL DANUBIO

7

OLAS DEL DANUBIO

79 *rit.* **F**

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Cl. 1 *ff* *p* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

Tpt. en Sib *ff* *p* *p*

Tpt. en Sib *ff* *p* *p*

Tbn. *ff* *p* *Am* *p* *Dm*

Tbn. *ff* *p* *Am* *p* *Dm*

Plat. *ff* *p*

Perc. *ff* *p*

Tri. *ff* *p*

Timb. *ff* *p*

Vln. 1 *rit.* **F** *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. 1 *p*

Vla. 2 *p*

Vla. 3 *p*

Vc. 1 *p*

Vc. 2 *Am* *E7* *Am* *p* *Dm* *G7* *E7* *Am*

Ch. 1 *Am* *E7* *Am* *p*

accel.

9

OLAS DEL DANUBIO

10

accel. OLAS DEL DANUBIO

H

112

Fl. 1 *f* *p* *f* *p* *f*

Fl. 2 *f* *p* *f* *p* *f*

Cl. 1 *f* *p* *f* *p* *f*

Cl. 2 *f* *f* *f* *f* *f*

Cl. 3 *f* *f* *f* *f* *f*

Tpt. en Sib *f* *f* *f* *f* *f*

Tpt. en Sib *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f*

Plat. *f* *f* *f* *f* *f*

Perc. *f* *f* *f* *f* *f*

Tri. *f* *f* *f* *f* *f*

Timb. *pp* *f* *pp* *f* *pp*

112

Vln. 1 *p* *p* *p* *p* *p*

Vln. 2 *p* *p* *p* *p* *p*

Vln. 3 *p* *f* *p* *f* *f*

Vla. 1 *f* *p* *f* *p* *f*

Vla. 2 *f* *p* *f* *p* *f*

Vla. 3 *f* *p* *f* *p* *f*

Vc. 1 *f* *p* *f* *p* *f*

Vc. 2 *f* *p* *f* *p* *f*

Ch. 1 *f* *p* *f* *p* *f*

OLAS DEL DANUBIO

[illegible]

OLAS DEL DANUBIO

130

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Plat.

Perc.

Tri.

Timb.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Ch. 1

p *f* *p* *f* *p*